Anna K. Nupson v. Schnader Harrison Segal & Lewis, LLP, et al. Bruce Rosenfield, Esq.  $\,$ 

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		EXHIBIT J Page 183			
1	discus	sing here, the negotiation of			
2	A	The late summer of 2002.			
3	Q	Did you have an engagement letter with			
4	her.				
5	A	I did not.			
6	Q	What was the scope of your representation?			
7	A	I'm sorry, I can't hear you.			
8	Q	What was the scope of your representation?			
9	A	The representation was to try to resolve			
10	the far	mily dispute over the 2001 GRAT.			
11	Q	And you also represented Frances Middleton			
12	at the same time in that same dispute?				
13	A	I did.			
14	Q	And you previously represented John			
15	Middleton in other trust and estates matters?				
16	A	I did.			
17	Q	Frances Middleton permitted you to			
18	disclos	se Nupson-15, which is GRAT 1?			
19	A	She asked me to disclose it.			
20	Q	Asked you to disclose it.			
21		Did she ask you to disclose any other			
22	details about her trust and estates planning?				
23	A	She did not.			
24	Q	Okay. Did you explain to Anna that you			
were not permitted to discuss any of those matters					

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1	with Anna?			
2	A I didn't explain that, no.			
3	Q Nupson-15 was that ever transmitted I			
4	know we talked about Anna Nupson.			
5	But do you know if it was transmitted			
6	formally to Frances Middleton?			
7	A I'm just actually just trying to recall			
8	whether she wanted copies of her documents. If she			
9	wanted them, she would have had it. Usually copies			
10	of certainly in Herb's time, all of the family			
11	documents were kept by Herb in binders at the			
12	company.			
13	And I just don't recall if Fran had			
14	her own binders at home. If she did, I would have			
15	when I brought it, I would have given her this			
16	copy and put it in her binder. But I don't have a			
17	specific recollection of that. Are we done with			
18	this one?			
19	Q We are.			
20	A Things are piling up.			
21	Q No, I appreciate it. You know what,			
22	before I go to Exhibit 52, I said you're done with			
23	that one let me let me do we know what the			
24	notes are, what exhibit notes are Anna's notes?			
25	(Discussion was held off the record.)			